

# LIORA HARVIN



## NATIONAL TOURS

*The Truth About Black Suburban Girls* One-Woman Show  
Scenes, Songs, and Dance  
Edinburgh Fringe Festival; 59East 59 Theaters;  
The Producer's Club, NYC; ATA Theatre, NYC  
Lincoln Theater, D.C: Liora Harvin Productions  
*ENCORE!* Principal-Classical Theater  
*Roots of Rap: Poetry and Song* Principal actor-singer  
Chamber Theatre Productions/Prod: Spring Sirkin  
Interborough Repertory Theater, Multi-city Tour

## OFF BROADWAY/ INTERNATIONAL

*DreamGirls* Choreographer/Ensemble  
Symphony Space, NYC/Dir.: Dara Bragg  
*Ergo the Verse* Principal  
Theatre Studio Inc., NYC/Dir.: Desi Waters  
*The Mother* Principal  
Afrikan Women's Rep.; Chashama Theatre, NY  
*For the Love of My Black Woman,* Principal  
*Sun People* Principal  
*Interpreting a Dream, Familiar Faces* Principal  
One Acts: Women; Lincoln Square Studio Theater

## FILM/TV

*Brooklynification!* Neighbor at Open House  
BRIC TV, Brooklyn, Dir.: Keith Miller  
*Bacon* Nurse in Diner  
Nick Jonas Live Video: MTV VMAs -  
*Ulysses Slaughter* Documentary Short  
Dir., Prod., Edited: Liora Harvin Productions  
*Privilege* Jacqueline  
Short Film, Dir: Berman Fenelus  
*My Senior Moment* Ms. Opportune  
Short Film, Dir: Richard Haas  
*Middleschoolers* School Principal  
Short Film, Dir.: Hayley Karis  
*My Brother's Keeper* Sister  
Short Film, Dir.: Darrian Ford  
*Lucky* Principal  
Indie Short - Git Reel Films  
*The Truth Hurts* Shopper  
Indie Short - APB Productions  
*Twelve Angry Viewers* Viewer  
Reality Show: MTV – Host: Carson Daly

## READINGS/SHOWCASES

*Cabaret of Love Songs* Singers' Showcase  
The Duplex, New York, NY  
*AudioSuite* Principal-singer-dancer  
Williamsburg, Brooklyn  
*Shakespeare Saturdays* Viola/Duchess of Gloucester  
New York Public Library  
*Macbeth* Lady Macbeth  
British American Drama Academy-Oxford, UK  
*King Lear* Cordelia  
British American Drama Academy-Oxford, UK  
*The Seagull* Nina  
Anton Chekov-London City College

## TRAINING

-**Acting:** British-American Drama Academy, Oxford, England – Shakespeare, Voice, Movement; London City College and Actors Centre, London, England – Acting, Vocal Technique, Accents; Rosalyn Coleman (Haber Technique) - Acting for the Camera; Cold Readings; HB Studios - Stanislavsky; Playwriting; Stuart Dillon/Cliff-Hahn Studios: Voice-over Technique

-**Singing:** Mezzo-Soprano: Musical Theatre/Classical/Cabaret: Ian Adam; Ulysses Slaughter; Doug Oberhamer

-**Dance:** Theatre; Jazz; Ballet; Dunham; Horton; African, Tap, Latin Dance: Broadway Dance Center; Steps; Alvin Ailey School of Dance; Pineapple Dance Centre, London:

- Rutgers University, N.J: B.A., J.D.

**SPECIAL SKILLS:** Native Spanish-Speaking; Final Cut and Soundtrack Pro; Flute playing; Personal Trainer